

Rest

Arranged by Bill Wolaver

Moderate ballad ♩ = 69

1 2 3 4

Ab² Fm⁷ Db²

Vln. 1 and 2

Viola

Cello

5 6 7 8

Ab Eb/G Fm⁷ Ab/Eb Db²

Vln. 1/2

Viola

Cello

9 10 11 12

Ab Eb/G Fm⁷ Ab/Eb Db²

Choir

Vln. 1/2

Viola

Cello

13 14 15 16

Choir A^b E^b/G A^b/C D^b2 A^b

Vln. 1/2

Viola

Cello

17 18 19 20

Choir E^b/G A^b/C D^b2 A^b/C B^bm7 A^b/C D^b D^b/E^b

Vln. 1/2

Viola

Cello

21 22 23 24

Choir A^b $Fm7$ D^b2

Vln. 1/2

Viola

Cello

25 26 27 28

Ab Eb/G Fm7 Ab/Eb Db2

Choir

Vln. 1/2

Viola

Cello

29 30 31 32

Ab Eb/G Fm7 Ab/Eb Db2

Choir

Vln. 1/2

Viola

Cello

33 34 35 36

Ab Eb/G Ab/C Db2 Ab

Choir

Vln. 1/2

Viola

Cello

37 38 39 40

Choir

Vln. 1/2

Viola

Cello

41 42 43 44

Choir

Vln. 1/2

Viola

Cello

45 46 47 48 49

Choir

Vln. 1/2

Viola

Cello

50 51 52 53

Choir

Vln. 1/2

Viola

Cello

mp

54 55 56 57

Choir

Vln. 1/2

Viola

Cello

molto rit.

58 59 60 61

Choir

Vln. 1/2

Viola

Cello

pp *mp* *ritard*

Cello

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(1-4) (5-11) 12 *mp* 13

14 15 16 17

18 19 20 21

22 23 24 25 26

SOLO

27 28 29 30

31 32 33

34 35 36 37

38 39 40 41 *f*

42 43 44 *ritard (6)*

(45-47) 48 49 50 *mp*

51 52 53

54 55 56 *molto rit.* 57

58 59 60 *mp* 61 *ritard*

Viola

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Musical staff 1: Viola part, measures 1-12. Includes a 4-measure rest and a 7-measure rest. Dynamics include *mp*.

Musical staff 2: Viola part, measures 13-16. Includes a 16-measure rest.

Musical staff 3: Viola part, measures 17-20. Includes a 20-measure rest.

Musical staff 4: Viola part, measures 21-24. Includes a 24-measure rest.

Musical staff 5: Viola part, measures 25-36. Includes 7-measure and 3-measure rests.

Musical staff 6: Viola part, measures 37-39. Includes a 39-measure rest.

Musical staff 7: Viola part, measures 40-41. Includes a 7-measure rest and a forte (*f*) dynamic.

42 43

44 (45-47) 3

48 *mp* 49 50

51 52 53

54 55 56 *molto rit.* 57

58 59 *mp* 60 *ritard* 61

Violin 1, 2

Rest

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The musical score is written for Violin 1 and 2 in a 4/4 time signature. It begins with a key signature of three flats (B-flat major or D-flat minor) and a tempo of 69 beats per minute. The score is divided into several systems of staves. The first system (measures 1-4) features a rest in measure 1, followed by a *pp* dynamic marking and a series of notes with slurs and fingerings (1, 2, 3, 4). The second system (measures 5-12) continues with slurs and fingerings (5, 6, 7-11, 12) and a *mp* dynamic marking. The third system (measures 13-16) consists of chords and single notes. The fourth system (measures 17-20) shows a melodic line with slurs. The fifth system (measures 21-24) continues with chords and notes. The sixth system (measures 25-36) includes a 7-measure rest (measures 26-32) and a 3-measure rest (measures 33-35), followed by a melodic phrase in measure 36. The seventh system (measures 37-39) concludes with a melodic line. The score includes various musical notations such as slurs, fingerings, dynamics (*pp*, *mp*), and rests.

40 41 *f*

42 43

44 45 *pp* 46 *with vocal*

47 48 *mp* 49 50

51 52 53

54 55 56 *molto rit.* 57

58 *pp* 59 *mp* 60 *ritard* 61